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# RUNTAL ARTEPLANO

RAKU BY GIUSEPPE LORENZI



**runtal**

**RUNTAL ARTEPLANO RAKU.** The smooth and amazingly beautiful surface of the RUNTAL ARTEPLANO forms the canvas and the picture frame against which works of ceramic art created using the Raku technique are put on permanent display. The Italian designer and artist Giuseppe Lorenzi is an unparalleled master of this firing technique that was developed in Japan in the 16<sup>th</sup> Century, and makes each RUNTAL ARTEPLANO RAKU into a unique, unmistakable designer radiator. RUNTAL ARTEPLANO RAKU. The work of art that is also a radiator.



**RUNTAL ARTEPLANO RAKU** GIUSEPPE LORENZI





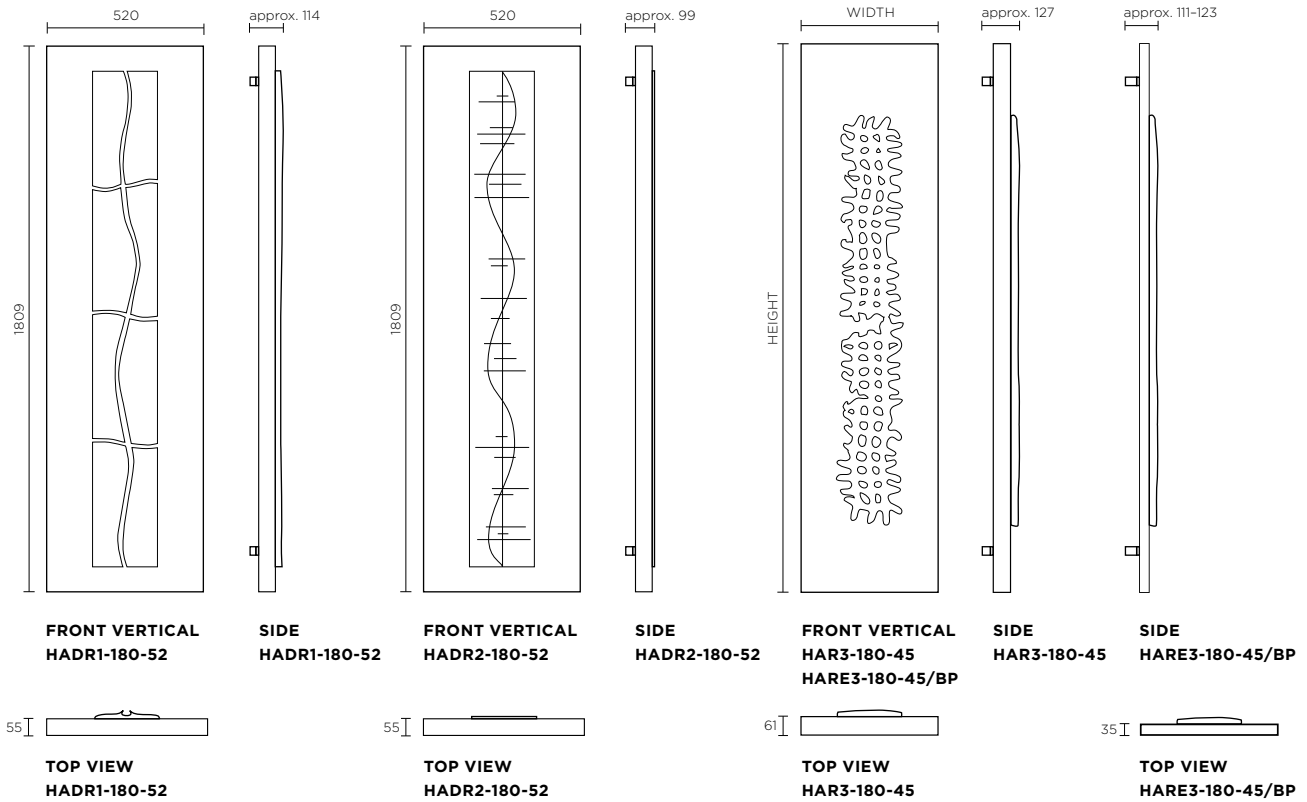
## RUNTAL ARTEPLANO RAKU GIUSEPPE LORENZI

The designer and ceramic artist Giuseppe Lorenzi (b. 1962) lives and works in the Italian province of Bergamo. It is here that he designs ceramic sculptures for his international customers, which “in addition to representing a new form of artistic expression also serve a functional purpose within the home. When people come into physical contact with my art, it releases emotions in them and the work becomes a living part of their daily lives.”

The artist Giuseppe Lorenzi has ceramic sculptures on display at various galleries. His work can also be seen at group and individual exhibitions.



# TECHNICAL SPECIFICATIONS



## PRODUCT DESCRIPTION

RUNTAL ARTEPLANO RAKU combines ceramics from Giuseppe Lorenzi with the RUNTAL ARTEPLANO designer radiator. The smooth front of this radiator — mounted on a base structure comprising flat oval and profile header tubes — acts as a fast-acting heating surface. Three different motifs are attached to the heat panel. The powder-coated surface in white quartz and volcanic is matched to the particular ceramic object. The designer radiator can be connected to the central heating system either in the middle or at the side. The model HARE3-180-45/BP is suitable for electric only operation with a programmable control unit.

## RAKU CERAMICS

The ceramics that Giuseppe Lorenzi produces are fired using the Raku technique. This smoke firing method, which can only be controlled to a limited extent, creates unpredictable and totally unique effects on the ceramics in the form of beautiful lustres and sheens. In this firing technique originating in Japan, the still-glowing ceramics are removed from the kiln and embedded in natural materials. The considerable quantities of smoke, exclusion of oxygen and the effect of different minerals have a significant effect on the colour. A typical feature is also what is referred to as the craquelure, a network of cracks that form in the surface of the glaze during cooling.

## TECHNICAL DATA

Name	HADR1-180-52 HADR2-180-52 HAR3-180-45 HARE3-180-45/BP (electric only)
Height	HADR1-180-52: 1809 mm HADR2-180-52: 1809 mm HAR3-180-45: 1813 mm HARE3-180-45/BP: 1800 mm
Width	HADR1-180-52: 520 mm HADR2-180-52: 520 mm HAR3-180-45: 453 mm HARE3-180-45/BP: 500 mm
Connections	For the central heating system, 4x½" flow, return, bottom vertical, 50 mm central or bottom opposite ends
Valves	See valves prices list
Colour	HADR1-180-52: White quartz HADR2-180-52: Volcanic HAR3-180-45: White quartz HARE3-180-45/BP: White quartz
Heat output	HADR1-180-52: 970 W HADR2-180-52: 970 W HAR3-180-45: 780 W HARE3-180-45/BP: 780 W (electric only)
Standard	<b>CE</b>

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